

Weekly Schedule (subject to change)

Week	Date and Location	Reading	Writing
Week 1	M 01/29/2024	Introductions. Read and critique the Syllabus. Talk about Interview Assignment.	Write a short entry in the Syllabus and Grading padlet by 01/29.
	W 01/31/2024	Read " What Writing Is " by Stephen King. Mark your favorite sentence. Read peer's Padlet post	Respond to a Peer's Padlet post by 02/01 continue with interview draft Post Introduction Slide in Discussion Board
Week 2	M 02/05/2024	Peer review of Interview Assignment.	Begin rough draft of Interview with a Peer. First Semester Journal entry due by 02/07 @ 9 a.m.
	W 02/07/2024	Read " This is Water " by David Foster Wallace. Portfolio Workshop We will look at portfolio examples together and discuss what the contents of your portfolios will be.	Submit Portfolio Shell by 02/08 Peer Review. Share your draft with your interviewee and critique each other's work.
Week 3	M 02/12/2024	NO CLASSES	
	W 02/14/2024	Read " The Language of Being Human " by Poet Ali, and materials about good interview	Final Draft of Interviews due by 02/14 Letter to a Peer (in class)

		practices and examples of good interviews and examine interviewing tactics.	
Week 4	M 02/19/2024	COLLEGE CLOSED NO CLASSES	
	W 02/21/2024	Portfolio Class	Submit Portfolio Link by 02/21 end of day
	T (classes follow a Monday schedule) 02/22/2024	Read " The Cave " by Plato. Begin Arts Review Course Learning Outcomes and Genre Discussion	Arts Review proposal and genre description Second Semester Journal Entry due by 02/27
Week 5	M 02/26/2024	INDEPENDENT STUDY/ one on one meetings	Read " Essay on Craft " by Ocean Vuong
	W 02/28/2024 (classes follow a Monday schedule)	INDEPENDENT STUDY/ one on one meetings	Share draft of arts review.
Week 6	M 03/04/2024	Continue Arts Review Read " If Black English Isn't a Language then what is " by James Baldwin Arts Review	Find three sources that you might use as research. Print out and bring it to class. .We will discuss art review examples, and practice creating a mini art review about our class. Bring to class your draft of your art review, and your supporting sources of information. In class we will talk about how to

			use sources for your art review.
	W 03/06/2024	Read " Breaking Down an Image "	Revise your art review and make editing decisions based on all your comments so far.
Week 7	M 03/11/2024	Read review of "Milk and Honey" by Rupi Kaur. Discuss presentations and do in class peer review of drafts. Continue working on art reviews, discuss correct citation practices.	Post quotation sandwich in discussion board.
	W 03/13/2024	Second Portfolio Workshop Continue working on art reviews, discuss correct citation practices.	Revise your art review and make editing decisions based on all comments so far Post quotation sandwich in Discussion Board.
Week 8	M 03/18/2024	Mini presentations of art reviews Discuss presentations and do in-class peer review.	Final Draft of Arts Review due
	W 03/20/2024	Introduce Conference Papers, form groups. "How Tik Toks Hold Our Attention" by Jia Tolentino. Locate and print three sources for your conference paper, bring to class	

Week 9	M 03/25/2024	Continue with conference papers	Journal Entry by 03/25 Create Group Agreement. Brainstorm Ideas
	W 03/27/2024	Watch " Do Schools Kill Creativity " by Sir Ken Robinson. Introduce Conference Paper Assignment and practice student elevator pitch sentences	Conference Papers: Incorporating Sources DUE by 03/27: Find 3 unique sources per group, post in discussion board
Week 10	M 04/01/2024	Read Conference Papers	DUE: IMPORTANT: Please have your thesis statement ready to share in padlet
	W 04/03/2024	INDEPENDENT STUDY/ SMALL GROUP MEETINGS	
Week 11	M 04/08/2024	Slide show and discussion Conference Paper: Read supporting Materials Read: What the Blind Lost by Brendan Costello	discussion: Conference Papers, Abstract and Outline due by 04/08
	W 04/10/2024	Conference Papers: Peer Review: We will look at and critique each	HW: First draft of Final Self Reflection

		other's problem statements	
Week 12	M 04/15/2024	Group Practice with Conference Paper Slideshows Conference Papers: Presenting	Experiment with video or slide format
	W 04/17/2024	Read " Joy " by Zadie Smith Conference Papers: Continue working in groups	Conference Papers: Presentation Workshop
Week 13	M 04/22/2024	SPRING BREAK COLLEGE CLOSED	
	W 04/24/2024	SPRING BREAK COLLEGE CLOSED	
Week 14	M 04/29/2024	SPRING BREAK COLLEGE CLOSED	
	W 05/01/2024	Final Portfolio Workshop	Self-Reflections Writing Reflections/ Add Self-Assessments to Portfolio
Week 15	M 05/06/2024	Conference Papers: Presentation Workshop View and discuss sample presentations	Continue working on Conference Paper
	W 05/08/2024	Conference Paper Presentations Student Example of Conference Paper Research review	View and discuss sample presentations and project narratives
Week 16	M 05/13/2024	Conference Paper Presentations	
	W 05/15/2024 FINAL DAY OF	Conference Paper Presentations	In-Class Celebration and PotLuck

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